

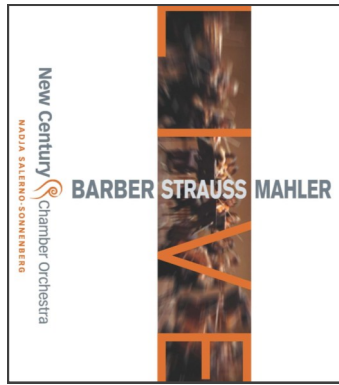
Nadja Salerno-Sonnenberg

violinist

2011-12
Season



"A breathtakingly daring and original artist ..."
The Washington Post



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*Nadja's latest recording for NSS Music is
LIVE—Barber, Strauss, Mahler
with New Century Chamber Orchestra*

NADJA SALERNO-SONNENBERG

violinist

Internationally-acclaimed soloist and chamber musician Nadja Salerno-Sonnenberg is best known for her exciting performances, passionate interpretations and charismatic personality. An innovative artist, her daring, dedication and enthusiasm for all facets of her career have resulted in her becoming one of today's leading violinists, renowned for her work on the concert stage, in the recording studio and in her role as music director of the San Francisco-based New Century Chamber Orchestra, which she joined in January 2008. Her first three seasons have been hailed as a tremendous success by audiences and critics alike – “a marriage that works,” in her words, and for renewing enthusiasm for “one of the most burnished and exciting ensembles in the Bay Area,” according to Rich Scheinin of the San Jose Mercury News.

Nadja continues to divide her time between solo and chamber performances. This 2011-12 season, Nadja Salerno-Sonnenberg appears as soloist with the Minnesota, Philadelphia, National, Seattle, Vancouver, Oregon and Baltimore symphony orchestras in North America, and with the NHK Symphony Orchestra in Japan. Duo recitals with pianist Anne-Marie McDermott include performances in Colorado, Indiana, Illinois and California. Following the success of their first US tour together last season, Nadja leads the New Century Chamber Orchestra on an East Coast Tour this fall as part of the 19-member string orchestra's 20th Anniversary season, which also includes the world premiere of the 2011-12 season Featured Composer, Pulitzer Prize winner Ellen Taaffe Zwilich's violin concerto in May 2012, written specifically with Nadja's distinctive artistry in mind. This will be Nadja's fourth season at the helm of the New Century Chamber Orchestra.

A powerful and creative presence on the recording scene, Nadja Salerno-Sonnenberg continues to enrich the collection of her record label, NSS Music, which she started in 2005. The label's roster of artists includes Ms. Salerno-Sonnenberg, pianist Anne-Marie McDermott, horn player John Cerminaro, pianist/composer Clarice Assad, conductor Marin Alsop, the American String Quartet, the Colorado Symphony, Orquesta Sinfonica do Estado de Sao Paulo, and the New Century Chamber Orchestra. With New Century, Nadja has released two records for NSS MUSIC. The second, a 2010 live recording featuring Strauss's *Metamorphosen*, Barber's *Adagio for Strings* and Mahler's *Adagietto* from *Symphony No. 5*, has been praised as “brilliant” by Oregon Music News, and “For those who like orchestral music for strings that takes nothing less than revelation as its goal, this is a must-have.” by allmusic.com. *Together*, the first Cd recorded by Nadja and New Century, features Piazzolla's *Four Seasons of Buenos Aires*, Gershwin's *Bess You is My Woman Now* from Porgy and Bess, arranged for string orchestra, both with Nadja as soloist; *Impressions* by Clarice Assad (which was given its world premiere by New Century in 2008) and Bartók's *Romanian Folk Dances* arranged for string orchestra. In addition to her over twenty releases on the EMI and Nonesuch labels, Nadja has also recorded for NSS Music “*Origins*, *Live from Brazil*”, a recording which honors the Italian heritage of Ms. Salerno-Sonnenberg and the Brazilian heritage of her collaborators, guitarist Sérgio and Odair Assad, “*Merry*” (a compilation of Christmas favorites), “*Nadja*” (Tchaikovsky and Assad violin concertos), and “*Live*” with pianist Anne-Marie McDermott. Also on Ms. Salerno-Sonnenberg's label are The American String Quartet's “*Schubert's Echo*” (August 2010), “*Love, All That It Is*”, NSS Music's first jazz album featuring The Clarice Assad Trio), Anne-Marie McDermott's “*Bach*”, and John Cerminaro's “*John Cerminaro, A Life of Music*.”

Nadja Salerno-Sonnenberg's exceptional artistry is paired with great musical intelligence which, along with her unique personality, have served her well in numerous environments – on camera, in a commercial for Signet Bank, hosting a *Backstage/Live from Lincoln Center* program for PBS, appearing in the PBS/BBC series *The Mind*, even talking to Big Bird on *Sesame Street*. She was the subject of the 2000 Academy Award-nominated film, *Speaking in Strings*, which premiered at the Sundance Film Festival. Released in theaters nationwide and subsequently premiered on HBO's Signatures channel in 1999, this intensely personal documentary on her life is available on VHS and DVD through New Video. The CD of music from the film was released in 1999 by Angel/EMI. Ms. Salerno-Sonnenberg appeared on ABC's primetime comedy *Dharma & Greg* in 2001, and she has also been interviewed and profiled on CBS' *60 Minutes*, *60 Minutes II*, and *Sunday Morning*; CNN's *Newsstand*; NBC's *National News and Newsstand*; NBC's *National News* and *The Tonight Show* with Johnny Carson; A&E's *Artist of the Week with Elliot Forrest*; Bravo's *Arts & Minds* and *The Art of Influence*; PBS' *Live from Lincoln Center*, *The Charlie Rose Show*, and *City Arts*. On the publishing front, *Nadja: On My Way*, her autobiography written for children discussing her experiences as a young musician building a career, was published by Crown Books in 1989.

Ms. Salerno-Sonnenberg's professional career began in 1981 when she won the Walter W. Naumburg International Violin Competition. In 1983 she was recognized with an Avery Fisher Career Grant, and in 1988 was Ovation's Debut Recording Artist of the Year. In 1999 she was honored with the prestigious Avery Fisher Prize, awarded to instrumentalists who have demonstrated “outstanding achievement and excellence in music.” In May of that same year, Ms. Salerno-Sonnenberg was awarded an honorary Master of Musical Arts from the New Mexico State University, the first honorary degree the University has ever awarded. An American citizen, Ms. Salerno-Sonnenberg was born in Rome and emigrated to the United States at the age of eight to study at The Curtis Institute of Music. She later studied with Dorothy DeLay at The Juilliard School.

For more information on Nadja, please visit <http://www.nadjasalemosonnenberg.com>, <http://www.nssmusic.com> and www.ncco.org, as well as Facebook and Myspace.

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Nadja Salerno-Sonnenberg, violinist
2011-2012 Season Schedule (subject to change)

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2011
JULY
9, 10 **Eastern Music Festival** **Greensboro, NC**
 Bruch, *Violin Concerto*
 Gerry Schwartz, conducting

12 **Bravo! Vail Valley Music Festival** **Vail, CO**
 Chamber Music Soiree
 Strauss, *Sonata for Violin and Piano, Op. 18*
 de Falla, *Suite populaire espagnole*
 With Anne-Marie McDermott, pianist

13 **Bravo! Vail Valley Music Festival** **Vail, CO**
 Philadelphia Orchestra
 Bruch, *Violin Concerto No. 1 in G minor, Op. 26*
 Stéphane Denève conducting

SEPTEMBER
23, 24, 25 **New Century Chamber Orchestra** **San Francisco Bay Area, CA**
20th Anniversary Season Opening Concerts
 Bartok, *Music for Strings, Percussion and Celeste*
 Mendelssohn, *Violin Concerto in D Minor*
 Rodion Shchedrin, *Carmen Suite*
 20-open rehearsal 10am Herbst Theatre, San Francisco
 22-concert, First Congregational Church, Berkeley
 23-concert, First United Methodist Church, Palo Alto
 24-concert, Herbst Theatre, San Francisco
 25-concert, Osher Marin Jewish Community Center, San Rafael

OCTOBER
3—14 Period reserved for recording project

20, 21, 22 **Minnesota Orchestra** **Minneapolis, MN**
 Piazzolla, *The Four Seasons of Buenos Aires*
 (*Las Cuatro estaciones Porteñas*), for *Violin & Orchestra*
 Robert Spano conducting

NOVEMBER
5 **New Century Chamber Orchestra** **San Francisco, CA**
20th Anniversary Gala: Tour Kick-Off Celebration
 Rossini, *Sonata in G Major*
 Barber, *Adagio for Strings*
 Bolcom, *Romanza for Violin and String Orchestra*
 Nadja Salerno-Sonnenberg, violinist
 Mendelssohn, *Octet in E-flat Major*

NOVEMBER continued
9—15 **New Century Chamber Orchestra East Coast Tour**
 Rossini, *Sonata in G Major*
 Barber, *Adagio for Strings*
 Bolcom, *Romanza for Violin and String Orchestra*
 Nadja Salerno-Sonnenberg, violinist
 Mendelssohn, *Octet in E-flat Major*

9 **Mechanics Hall, Worcester, MA**
10 **University of Massachusetts Amherst Amherst, MA**
12 **Massy Center at the College of St. Rose Albany, NY**
15 **Symphony Space, New York, NY**

18 **Recital-Sauder Concert Hall, Goshen College** **Goshen, IN**
 With pianist Anne-Marie McDermott

19 **Recital-Coronado Theater** **Rockford, IL**
 Rockford Coronado Concert Association
 With pianist Anne-Marie McDermott

DECEMBER
12, 13, 15, 16, 18 **New Century Chamber Orchestra** **San Francisco Bay Area, CA**
 Taaffe Zwillich, *Prologue and Variations*
 Haydn, *Violin Concerto in G Major, Hob. VIIa: 4*
 Corelli, *Christmas Concerto*
 Brahms, *Hungarian Dances*
 12-open rehearsal 10 am Herbst Theatre, San Francisco
 13-concert, First United Methodist Church, Palo Alto
 15-concert, First Congregational Church, Berkeley
 16-concert, Herbst Theatre, San Francisco
 18-concert, Osher Marin Jewish Community Center, San Rafael

JANUARY 2012
28, 29 **NHK Symphony Orchestra** **Tokyo, Japan**
 Barber, *Violin Concerto, Op. 14*
 Leonard Slatkin conducting

FEBRUARY 2012
2, 3, 4 **Philadelphia Orchestra** **Philadelphia, PA**
 Shostakovich, *Violin Concerto No. 2 in a, Op. 99*
 Nicola Luisotti conducting

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FEBRUARY 2012 continued

9, 10, 11 **National Symphony Orchestra** **Washington, DC**
Shostakovich, *Violin Concerto No. 1 in a, Op. 99*
Christoph Eschenbach conducting

29
MARCH
1-4 **New Century Chamber Orchestra** **San Francisco Bay Area, CA**
Getty, *Ancestor Suite*
Kakhidze, *Blitz Fantasy* (First Movement)
Vivaldi, *Concerto for Mandolin in C*
Adams, *Shaker Loops*
29-open rehearsal 10 am Herbst Theatre, San Francisco
1-concert, First Congregational Church, Berkeley
2-concert, First United Methodist Church, Palo Alto
3-concert, Herbst Theatre, San Francisco
4-concert, Osher Marin Jewish Community Center, San Rafael

24, 26 **Vancouver Symphony** **Vancouver, Canada**
Shostakovich, *Violin Concerto No. 2 in a, Op. 99*
Andrew Litton conducting

31 **Recital—Mendelsohn Hall** **Santa Monica, CA**
Presented by the Maestro Foundation
With pianist Anne-Marie McDermott

APRIL
1 **Recital—Sunset Center** **Carmel, CA**
Presented by Carmel Music Society
With pianist Anne-Marie McDermott

14, 15 **Westchester Philharmonic** **Purchase, NY**
Rossini, *Sonata for Strings in G Major*
Piazzolla, *Four Seasons of Buenos Aires*
Shostakovich, *Quartet No. 8, "Chamber Symphony"*
Brahms, *Hungarian Dances*
Nadja "sits in" with the Philharmonic as soloist-leader of a unique, conductor-less program that will let the Philharmonic's virtuoso musicians shine.

APRIL continued

28, 29, 30 **Oregon Symphony Orchestra** **Portland, OR**
Piazzolla, *Four Seasons of Buenos Aires*
Mei-Ann Chen conducting

MAY
1 **Oregon Symphony Orchestra** **Salem, OR**
Piazzolla, *Four Seasons of Buenos Aires*
Mei-Ann Chen conducting

9, 10, 11, 12, 13 **New Century Chamber Orchestra** **San Francisco Bay Area, CA**
Edvard Grieg, *Holberg Suite*
Taaffe Zwillich, *La Commedia dell'Arte*
(Commissioned by NCCO)
Nadja Salerno-Sonnenberg, violin
Schoenberg, *Verklärte Nacht*
Heidrich, *Happy Birthday Variations*
9-open rehearsal 10 am Herbst Theatre, San Francisco
10-concert, First Congregational Church, Berkeley
11-concert, First United Methodist Church, Palo Alto
12-concert, Herbst Theatre, San Francisco
13-concert, Osher Marin Jewish Community Center, San Rafael

18 **Seattle Symphony** **Seattle, WA**
Bolcom, *Violin Concerto in D*
Gerard Schwarz conducting

19 **Seattle Symphony** **Seattle, WA**
Taaffe Zwillich, *Violin Concerto*
Gerard Schwarz conducting

JUNE
7, 8, 9, 10 **Baltimore Symphony Orchestra** **Baltimore, MD**
Tchaikovsky, *Violin Concerto in D, Op. 35*
Marin Alsop conducting

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