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**Santa Fe Chamber Music Festival
Presents**

**the World Premiere of Sean Shepherd's Festival Co-Commission, *Quartet for Oboe and Strings*,
the Festival Premiere of Lowell Liebermann's *Quartet for Piano and Strings, Op. 114*,
and Pianist Joyce Yang and Baritone Matthew Worth in their Festival debuts**

Plus Piazzolla's *The Four Seasons of Buenos Aires* and much more during Week Four of the 2011 Season

The Santa Fe Chamber Music Festival begins the fourth week of the 2011 season on Sunday, August 7th with Debussy's evocative *Sonata for Flute, Viola & Harp, L. 137*, performed by flutist Joshua Smith, violist Cynthia Phelps and harpist Yolanda Kondonassis. The program, which repeats on Monday evening, August 8th, also includes Fauré's beautiful *Piano Quartet No. 1 in C Minor, Op. 15*, played by violinist John Dalley (member of the former Guarneri Quartet), Ms. Phelps, cellist Ronald Thomas, and pianist Jeremy Denk.

25-year old pianist Joyce Yang makes her festival debut with a solo recital at noon on Tuesday, August 9th. The program includes Liebermann's *Gargoyles, Op. 29*, Debussy's *Estampes*, and Schumann's *Carnaval, Op. 9*.

Wednesday, August 10th, the Festival presents the Festival premiere of renowned American composer Lowell Liebermann's *Quartet for Piano and Strings, Op. 114*, performed by violinist Giora Schmidt, violist Lily Francis, cellist Felix Fan, and Ms. Yang. Also on the program is the Orion String Quartet, a Festival audience favorite, playing Schubert's *String Quartet No. 15 in G Major, D. 887*. The concert repeats Thursday evening, August 11th.

American composer Sean Shepherd's Festival co-commission, *Quartet for Oboe and Strings*, receives its world premiere Thursday, August 11th at noon. Festival goers can hear the piece again on Friday, August 12th, and also attend a pre-concert talk and Q & A with Mr. Shepherd and Festival Artistic Director Marc Neikrug, to be held in the New Mexico Museum of Art's O'Keeffe Gallery prior to the evening concert. The new work will be performed by oboist Liang Wang, to whom it is dedicated, violinist Giora Schmidt, violist Lily Francis, and cellist Felix Fan. Also on the program is rising opera star baritone Matthew Worth, who makes his Festival debut singing Staniland's *Peter Quince at the Clavier* with Ms. Yang at the piano.

Bringing the week to a close, the Saturday, August 13th, program begins with Bach's virtuosic *Piano Concerto in D Minor, BWV 1052*. It is performed by pianist Shai Wosner; violinists Daniel Phillips, Todd Phillips, Giora Schmidt and Kathleen Brauer; violists Lily Francis and L.P. How; cellists Felix Fan and Mark Brandfonbrener, and bassist Marji Danilow. Piazzolla's popular work, *The Four Seasons of Buenos Aires*, (the composer's Argentinian and tango-flavored translation of Vivaldi's *The Four Seasons*) ends the concert. It is performed by the above named string players and bassist Derek DeVelder.

The Santa Fe Chamber Music Festival continues its role as a noteworthy contributor to the contemporary chamber music repertoire with the addition of two new co-commissions this season by internationally acclaimed composers Christopher Rouse (*String Quartet No. 3*, July 28th & 29th; New Mexico premiere), and Sean Shepherd (*Quartet for Oboe and Strings*, August 11th & 12th; world premiere). Originally three commissioned works were planned for inclusion in the 2011 season. The Festival's premiere of composer Marc-Andre Dalbavie's co-commissioned work, *Piano Quartet*, originally scheduled to be performed on August 10, 11 and 12, 2011 at St. Francis Auditorium, New Mexico Museum of Art, has been postponed until 2013. Lowell Liebermann's *Quartet for Piano and Strings, Op. 114* will be performed in its place with the same musicians.

In conjunction with the above performances, the Festival presents open-to-the-public pre-concert talks with both Mr. Rouse and Mr. Shepherd. Through its *American Composer Residency* program, this summer the Festival also offers private master classes with Mr. Rouse and Mr. Shepherd to area conservatory/college music students. The *American Composer Residency* program is made possible with a grant from the National Endowment of the Arts' *American Masterpieces: Chamber Music* initiative.

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For more information on the Festival concerts and to purchase tickets, please call 505-982-1890 or visit the website at www.SantaFeChamberMusic.com. To purchase tickets in-person, the Festival Ticket Office is located in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue and is open daily from 10:00 AM – 4:00 PM. On days when concerts are scheduled the Ticket Office remains open until after intermission or until the start of the concert if there is no intermission. Tickets are \$65-\$15 with a \$10 ticket for full-time students with ID.

SANTA FE CHAMBER MUSIC FESTIVAL
39th SEASON July 17 - August 22, 2011

Intimate. Compelling. Unforgettable.

All performances at St. Francis Auditorium, New Mexico Museum of Art, unless otherwise noted.

(Schedule and artists subject to change.)

WEEK FOUR

Sunday, August 7 at 6:00 PM

DEBUSSY *Sonata for Flute, Viola & Harp, L. 137*

Joshua Smith, flute; Cynthia Phelps, viola;
Yolanda Kondonassis, harp

RAVEL *Introduction & Allegro*

Joshua Smith, flute; Todd Levy, clarinet;
Lily Francis, violin; L.P. How, violin;
Cynthia Phelps, viola; Ronald Thomas, cello;
Yolanda Kondonassis, harp

FAURÉ *Piano Quartet No. 1 in C Minor, Op. 15*

John Dalley, violin; Cynthia Phelps, viola;
Ronald Thomas, cello; Jeremy Denk, piano

Monday, August 8 at 6:00 PM

Reprise of Sunday's concert

Tuesday, August 9 at NOON

Joyce Yang - Solo Piano Recital

LIEBERMANN *Gargoyles, Op. 29*

DEBUSSY *Estampes*

ROBERT SCHUMANN *Carnaval, Op. 9*

Wednesday, August 10 at 6:00 PM

MOZART *Oboe Quartet in F Major, K. 370*

Liang Wang, oboe; Giora Schmidt, violin;
Lily Francis, viola; Felix Fan, cello

LIEBERMANN *Quartet for Piano and Strings, Op. 114*

(Premiered in 2010, the work was commissioned by and dedicated to Music from Angel Fire with the support of the Bruce E. Howden, Jr., American Composers Project, and Friends of the MFAF festival.)

Giora Schmidt, violin; Lily Francis, viola;
Felix Fan, cello; Joyce Yang, piano

SCHUBERT *String Quartet No. 15 in G Major, D. 887*

Orion String Quartet: Daniel Phillips, violin;
Todd Phillips, violin; Steven Tenenbom, viola;
Timothy Eddy, cello

Thursday, August 11 at NOON

SEAN SHEPHERD *Quartet for Oboe and Strings*

(World Premiere)

(2011 Co-commission by SFCMF & La Jolla Music Society) (Also performed 8/12)

**Liang Wang, oboe; Giora Schmidt, violin;
Lily Francis, viola; Felix Fan, cello**

MOZART *String Quintet No. 3 in C Major, K. 515*

Orion String Quartet

Thursday, August 11 at 6:00 PM

MOZART *Oboe Quartet, K. 370*

Liang Wang, oboe; Giora Schmidt, violin;
Lily Francis, viola; Felix Fan, cello

LIEBERMANN *Quartet for Piano and Strings, Op. 114*

(Premiered in 2010, the work was commissioned by and dedicated to Music from Angel Fire with the support of the Bruce E. Howden, Jr., American Composers Project, and Friends of the MFAF festival.)

Giora Schmidt, violin; Lily Francis, viola;
Felix Fan, cello; Joyce Yang, piano

SCHUBERT *String Quartet No. 15 in G Major, D. 887*

Orion String Quartet

Friday, August 12 at 5:00 PM

O'Keeffe Gallery, New Mexico Museum of Art

Pre-Concert Talk:

Composer Sean Shepherd with Marc Neikrug

Friday, August 12 at 6:00 PM

LIEBERMANN, *Gargoyles, Op. 29*

Joyce Yang, piano

SEAN SHEPHERD *Quartet for Oboe & Strings*

(2011 Co-commission by SFCMF & La Jolla Music Society) (Also performed 8/11)

Liang Wang, oboe; Giora Schmidt, violin;

Lily Francis, viola; Felix Fan, cello

STANILAND *Peter Quince at the Clavier* (texts by Wallace Stevens)

Matthew Worth, baritone; Joyce Yang, piano

LIEBERMANN *Quartet for Piano and Strings, Op. 114*

(Premiered in 2010, the work was commissioned by and dedicated to Music from Angel Fire with the support of the Bruce E. Howden, Jr., American Composers Project, and Friends of the MFAF festival.)

Giora Schmidt, violin; Lily Francis, viola;
Felix Fan, cello; Joyce Yang, piano

Saturday, August 13 at 5:00 PM

BACH *Piano Concerto in D Minor, BWV 1052*

Shai Wosner, piano; Daniel Phillips, violin;
Todd Phillips, violin; Giora Schmidt, violin;

Kathleen Brauer, violin; Lily Francis, viola;
L.P. How, viola; Felix Fan, cello;

Mark Brandfonbrener, cello; Marji Danilow, bass

PIAZZOLLA *The Four Seasons of Buenos Aires*
(arranged by Desyatnikov)

Guillermo Figueroa, solo violin; Daniel Phillips, violin;
Todd Phillips, violin; Giora Schmidt, violin;

Kathleen Brauer, violin; Lily Francis, viola;
L.P. How, viola; Felix Fan, cello;

Mark Brandfonbrener, cello; Marji Danilow, bass;
Derek DeVelder, bass