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**Opening Week of the Santa Fe Chamber Music Festival's 39<sup>th</sup> Season  
Includes Performances by  
Artist-in-Residence Dawn Upshaw,  
the Shanghai Quartet and pianists Kuok-Wai Lio and Inon Barnatan**

The Santa Fe Chamber Music Festival kicks off its 2011 summer season at St. Francis Auditorium in the New Mexico Museum of Art on Sunday, July 17<sup>th</sup>.

In the opening week's first two evening concerts (Sunday, July 17<sup>th</sup> and Monday, July 18<sup>th</sup>), the world-renowned Shanghai Quartet perform a work written for them in 2008 in honor of the Quartet's 25<sup>th</sup> anniversary and the 75<sup>th</sup> anniversary of its composer, Krzysztof Penderecki. Well-known to film buffs for his mood-setting, hair-raising compositions (Penderecki's works have been adapted for soundtracks including *The Shining*, *The Exorcist*, David Lynch's *Wild at Heart*, and more), *String Quartet No. 3, "Leaves from an Unwritten Diary"* begins with what cellist Nicholas Tzavaras described in a program note for the 2009 American premiere as "an almost grave introduction with a dark and screaming melody by the viola." The Quartet also performs Dvořák's expressive masterwork *Piano Quintet in A, Op. 81* with pianist Kuok-Wai Lio.

Mr. Lio, a popular artist with Festival audiences over the last few years, performs Janáček's *In the Mists*, a collection of four works for solo piano with a sensitive, introspective air as part of his noon solo recital on Tuesday, July 19<sup>th</sup>.

Additional early afternoon concerts during the opening week include a Youth Concert featuring the Shanghai Quartet on Sunday, July 17<sup>th</sup> at 1:30 pm, and a noon concert on Thursday, July 21<sup>st</sup> that includes Schumann's moving *Piano Trio No. 1 in D Minor, Op. 63* played by violinist Harvey de Souza, cellist Ronald Thomas, and Mr. Lio.

Mid-week, the Festival presents the first of three concerts in its Albuquerque Series at the Albuquerque Academy's Simms Auditorium (Wednesday, July 20<sup>th</sup>). The program, which repeats in Santa Fe on Thursday, July 21<sup>st</sup>, includes Schubert's *Piano Sonata, D. 958* performed by internationally acclaimed pianist Inon Barnatan, Poulenc's sparkling *Trio for Oboe, Bassoon & Piano* performed by oboist Allan Vogel, bassoonist Stefanie Przyblska and Mr. Barnatan, and Spohr's wonderful *Double Quartet in D Minor, Op. 65* performed by violinists Jennifer Gilbert and Harvey de Souza, violist CarlaMaria Rodrigues, cellist Ronald Thomas and the Shanghai Quartet.

The week concludes Saturday, July 23<sup>rd</sup>, with an all-Bach concert featuring the first of five festival performances by World-famous soprano Dawn Upshaw, the Festival's 2011 Artist-in-Residence. The celebrated soprano will sing *Cantata No. 199, "Mein Herze schwimmt im Blut"* ("My Heart Swims in Blood"), *BWV 199*, with oboist Allen Vogel, violinists L.P. How and Kathleen Brauer, violist CarlaMaria Rodrigues, cellist Ronald Thomas, bass player Marji Danilow, and harpsichordist Kathleen McIntosh. Also on the concert is British violinist Daniel Hope in Bach's beautiful *Violin Concerto No. 1 in A Minor, BWV 1041*.

The Santa Fe Chamber Music Festival continues its role as a noteworthy contributor to the contemporary chamber music repertoire with the addition of three new co-commissions this season by internationally acclaimed composers Christopher Rouse (*String Quartet No. 3*, July 28<sup>th</sup> & 29<sup>th</sup>), Marc-André Dalbavie (*Piano Quartet*, August 10<sup>th</sup>, 11<sup>th</sup> & 12<sup>th</sup>) and Sean Shepherd (Quartet for Oboe & Strings, August 11<sup>th</sup> & 12<sup>th</sup>; world premiere). In conjunction with the performances, the Festival presents pre-concert talks with all three composers open to the public. Through its *American Composer Residency* program, this summer the Festival also offers private master classes with Mr. Rouse and Mr. Shepherd to area conservatory/college music students. The *American Composer Residency* program is made possible with a grant from the National Endowment of the Arts' *American Masterpieces: Chamber Music* initiative.

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For more information on the Festival concerts and to purchase tickets, please call 505-982-1890 or visit the website at [www.SantaFeChamberMusic.com](http://www.SantaFeChamberMusic.com). To purchase tickets in-person, the Festival Ticket Office is located in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue and is open daily from 10:00 AM – 4:00 PM.

**SANTA FE CHAMBER MUSIC FESTIVAL**  
**39th SEASON**

*Intimate. Compelling. Unforgettable.*

**July 17 - August 22, 2011**

**All performances at St. Francis Auditorium,  
New Mexico Museum of Art, unless otherwise noted.**

*(Schedule and artists subject to change.)*

**WEEK ONE**

**Sunday, July 17 at 1:30 PM (YOUTH CONCERT)**

Shanghai Quartet: Weigang Li, violin; Yi-Wen Jiang, violin;  
Honggang Li, viola; Nicholas Tzavaras, cello

**Sunday, July 17 at 6:00 PM**

ZELENKA *Trio Sonata No. 1 in F Major for Two Oboes,  
Bassoon & Continuo*

Allan Vogel, oboe; Robert Ingliss, oboe;

Theodore Soluri, bassoon; Kathleen McIntosh, harpsichord;

Marji Danilow, bass

PENDERECKI *String Quartet No. 3, "Leaves from an  
Unwritten Diary"*

Shanghai Quartet

DVORÁK *Piano Quintet in A Major, Op. 81*

Kuok-Wai Lio, piano; Shanghai Quartet

**Monday, July 18 at 6:00 PM**

ZELENKA *Trio Sonata No. 1 in F Major for Two Oboes,  
Bassoon & Continuo*

Allan Vogel, oboe; Robert Ingliss, oboe;

Theodore Soluri, bassoon; Kathleen McIntosh, harpsichord;

Marji Danilow, bass

PENDERECKI *String Quartet No. 3, "Leaves from an  
Unwritten Diary"*

Shanghai Quartet

DVORÁK *Piano Quintet in A Major, Op. 81*

Kuok-Wai Lio, piano; Shanghai Quartet

**Tuesday, July 19 at NOON**

Kuok-Wai Lio - Solo Piano Recital

JANÁČEK *In the Mists*

SCHUBERT *Sonata No. 21 in B-flat Major, D. 960*

**Wednesday, July 20 at 7:30 PM**

Simms Auditorium, Albuquerque Academy

SCHUBERT *Piano Sonata, D. 958*

Inon Barnatan, piano

POULENC *Trio for Oboe, Bassoon & Piano*

Allan Vogel, oboe; Stefanie Przybylska, bassoon;

Inon Barnatan, piano

SPOHR *Double Quartet in D Minor, Op. 65*

Jennifer Gilbert, violin; Harvey de Souza, violin;

CarlaMaria Rodrigues, viola; Ronald Thomas, cello;

Shanghai Quartet

**Thursday, July 21 at NOON**

MENDELSSOHN *String Quartet No. 2 in A Minor, Op. 13*

Shanghai Quartet

SCHUMANN *Piano Trio No. 1 in D Minor, Op. 63*

Harvey de Souza, violin; Ronald Thomas, cello;

Kuok-Wai Lio, piano

**Thursday, July 21 at 6:00 PM**

Reprise of Wednesday evening concert

SCHUBERT *Piano Sonata, D. 958*

Inon Barnatan, piano

POULENC *Trio for Oboe, Bassoon & Piano*

Allan Vogel, oboe; Stefanie Przybylska, bassoon;

Inon Barnatan, piano

SPOHR *Double Quartet in D Minor, Op. 65*

Jennifer Gilbert, violin; Harvey de Souza, violin;

CarlaMaria Rodrigues, viola; Ronald Thomas, cello;

Shanghai Quartet

**Saturday, July 23 at 5:00 PM**

BACH *Violin Concerto No. 1 in A Minor, BWV 1041*

Daniel Hope, violin; L.P. How, violin;

Kathleen Brauer, violin; CarlaMaria Rodrigues, viola;

Ronald Thomas, cello; Marji Danilow, bass;

Kathleen McIntosh, harpsichord

BACH *Concerto for Two Violins in D Minor, BWV 1043*

Jennifer Gilbert, violin; Harvey de Souza, violin;

L.P. How, violin; Kathleen Brauer, violin;

CarlaMaria Rodrigues, viola; Ronald Thomas, cello;

Marji Danilow, bass; Kathleen McIntosh, harpsichord

BACH *Cantata No. 199, "Mein Herze schwimmt im Blut"*  
*("My Heart Swims in Blood"), BWV 199*

Dawn Upshaw, soprano (2011 Artist-in-Residence)

Allan Vogel, oboe; L.P. How, violin;

Kathleen Brauer, violin; CarlaMaria Rodrigues, viola;

Ronald Thomas, cello; Marji Danilow, bass;

Kathleen McIntosh, harpsichord

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