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### **Among Highlights of Third Week of the 2011 Santa Fe Chamber Music Festival**

**Soprano Dawn Upshaw sings Golijov's *Ayre*,  
Pianist Jeremy Denk performs in solo recital,**

**New Mexico native, flutist Joshua Smith, plays all-Bach concert with harpsichordist Kathleen McIntosh**

The Santa Fe Chamber Music Festival says goodbye to July and hello to August with a concert program performed July 31st and August 1st that is not to be missed! Opening with the Johannes String Quartet (Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello) performing what is widely considered a pillar of chamber music - Schubert's *String Quartet No. 14 in D Minor, D. 810, "Death and the Maiden"*, the program includes the final performance of soprano Dawn Upshaw as the Festival's 2011 Artist-in-Residence. She sings the song cycle commissioned by Carnegie Hall for her, Golijov's *Ayre*.

Guitarist Claudio Ragazzi, accordionist Michael Ward-Bergeman and bassist Mark Dresser give a youth concert at 10:00 AM on August 1<sup>st</sup>.

Pianist Jeremy Denk, who left last summer's recital audience clamoring for more, returns to the Festival for a solo performance on Tuesday, August 2<sup>nd</sup>, featuring one of Bach's ebullient *Toccatas*, Ligeti's *Etudes for Piano, Book I* and Beethoven's dramatic *Sonata No. 32 in C Minor, Op. 111*.

Wind instruments are highlighted in the August 3<sup>rd</sup> noon concert, which opens with Mozart's *Quintet in E-flat Major for Piano & Winds, K.452*. Performing this work are oboist Robert Ingliss, clarinetist Toddy Levy, bassoonist Theodore Soluri, horn player Gabrielle Finck and pianist/composer Frédéric Chaslin. Chaslin, who is chief conductor of the Santa Fe Opera, also performs one of his own works, *Gypsy Dance* from the opera *Wuthering Heights*. The final piece of the concert is Poulenc's *Sextet for Piano & Winds*, performed by the aforementioned artists and flutist Bart Feller.

The Festival's final concert in its 2011 Albuquerque Series takes place Wednesday, August 3<sup>rd</sup> at Albuquerque Academy's Simms Auditorium. The evening program, which repeats in Santa Fe on Thursday, August 4<sup>th</sup>, includes Weinberg's *Piano Trio, Op. 24*, performed by violinist Lily Francis, cellist Ronald Thomas, and pianist Jeremy Denk, and the Johannes String Quartet and violist John Dalley (of the former Guarneri Quartet) playing Dvořák's *String Quintet in E-flat Major, Op. 97*.

Local audience members attending either the Wednesday or Thursday evening concert will enjoy hearing one of their own, New Mexico native, flutist Joshua Smith, who performs Telemann's *Trio Sonata for Flute, Oboe & Continuo in E Minor* from *Tafelmusik II/4, TWV 42:e2* with oboist Liang Wang and harpsichordist Kathleen McIntosh. Mr. Smith also performs in three additional concerts this week. He plays Ligeti's tongue-in-cheek *Six Bagatelles*, with Messrs Wang, Levy, Soluri and horn player Julie Landsman on the August 4<sup>th</sup> noon concert, which also features harpist Yolanda Kondonassis (making her Festival debut this season) in Erb's *Sonata for Solo Harp*, written especially for her. Joshua Smith is also part of the Friday, August 5<sup>th</sup>, 1:00 PM all-wind instrument Youth Concert, and closes the week on Saturday, August 6<sup>th</sup> with an all-Bach concert with harpsichordist Kathleen McIntosh and cellist Joseph Johnson that opens with the *Sonata in B Minor for Flute & Harpsichord, BWV 1030*.

The Santa Fe Chamber Music Festival continues its role as a noteworthy contributor to the contemporary chamber music repertoire with the addition of two new co-commissions this season by internationally acclaimed composers Christopher Rouse (*String Quartet No. 3*, July 28<sup>th</sup> & 29<sup>th</sup>; New Mexico premiere), and Sean Shepherd (*Quartet for Oboe & Strings*, August 11<sup>th</sup> & 12<sup>th</sup>; world premiere). Originally three commissioned works were planned for inclusion in the 2011 season. The Festival's premiere of composer Marc-Andre Dalbavie's co-commissioned work, *Piano Quartet*, originally scheduled to be performed on August 10, 11 and 12, 2011 at St. Francis Auditorium, New Mexico Museum of Art, has been postponed until 2013. Lowell Liebermann's *Quartet for Piano and Strings, Op. 114* will be performed in its place with the same musicians.

*Continued...*

In conjunction with the above performances, the Festival presents open-to-the-public pre-concert talks with both Mr. Rouse and Mr. Shepherd. Through its *American Composer Residency* program, this summer the Festival also offers private master classes with Mr. Rouse and Mr. Shepherd to area conservatory/college music students. The *American Composer Residency* program is made possible with a grant from the National Endowment of the Arts' *American Masterpieces: Chamber Music* initiative.

For more information on the Festival concerts and to purchase tickets, please call 505-982-1890 or visit the website at [www.SantaFeChamberMusic.com](http://www.SantaFeChamberMusic.com). To purchase tickets in-person, the Festival Ticket Office is located in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue and is open daily from 10:00 AM – 4:00 PM. On days when concerts are scheduled the Ticket Office remains open until after intermission or until the start of the concert if there is no intermission. Tickets are \$65-\$15 with a \$10 ticket for full-time students with ID.

## SANTA FE CHAMBER MUSIC FESTIVAL

39th SEASON

*Intimate. Compelling. Unforgettable.*

July 17 - August 22, 2011

All performances at St. Francis Auditorium, New Mexico Museum of Art, unless otherwise noted.

(Schedule and artists subject to change.)

### WEEK THREE

#### Sunday, July 31 at 6:00 PM

SCHUBERT *String Quartet No. 14 in D Minor, D. 810*,  
"Death and the Maiden"

Johannes String Quartet (Soovin Kim, violin;  
Jessica Lee, violin; Choong-Jin Chang, viola;  
Peter Stumpf, cello)

#### GOLIJOV *Ayre*

**Dawn Upshaw, soprano (2011 Artist-in-Residence)**

Tara Helen O'Connor, flute; Todd Levy, clarinet;  
Stephen Ahearn, bass clarinet; Julie Landsman, horn;  
Lily Francis, viola; Ronald Thomas, cello;  
Mark Dresser, bass; Bridget Kibbey, harp;  
Michael Ward-Bergeman, accordion;  
Claudio Ragazzi, guitar;  
David Tolen, percussion; Jeremy Flower, sound design

#### Monday, August 1 at 10:00 AM (YOUTH CONCERT)

Claudio Ragazzi, guitar;  
Michael Ward-Bergeman, accordion;  
Mark Dresser, bass

#### Monday, August 1 at 6:00 PM

Reprise of Monday evening concert

#### Tuesday, August 2 at NOON

Jeremy Denk - Solo piano recital  
BACH *Toccata* (to be announced)  
LIGETI *Etudes for Piano, Book I*  
BEETHOVEN *Sonata No. 32 in C Minor, Op. 111*

#### Wednesday, August 3 at NOON

MOZART *Quintet in E-flat Major for Piano & Winds, K.452*

Robert Ingliss, oboe; Todd Levy, clarinet;  
Theodore Soluri, bassoon; Gabrielle Finck, horn;  
Frédéric Chaslin, piano

CHASLIN *Gypsy Dance* from the opera *Wuthering Heights*

Frédéric Chaslin, piano

POULENC *Sextet for Piano & Winds*

Bart Feller, flute; Robert Ingliss, oboe; Todd Levy, clarinet;  
Theodore Soluri, bassoon; Gabrielle Finck, horn;  
Frédéric Chaslin, piano

#### Wednesday, August 3 at 7:30 PM

**Albuquerque Series**

**Simms Auditorium, Albuquerque Academy**

TELEMANN *Trio Sonata for Flute, Oboe & Continuo*  
*in E Minor* from *Tafelmusik II/4, TWV 42:e2*

Joshua Smith, flute; Liang Wang, oboe;

Kathleen McIntosh, harpsichord

WEINBERG *Piano Trio, Op. 24*

Lily Francis, violin; Ronald Thomas, cello;

Jeremy Denk, piano

DVOŘÁK *String Quintet in E-flat Major, Op. 97*

Johannes String Quartet; John Dalley, viola

#### Thursday, August 4 at NOON

LIGETI *Six Bagatelles*

Joshua Smith, flute; Liang Wang, oboe; Todd Levy, clarinet;

Theodore Soluri, bassoon; Julie Landsman, horn

DVOŘÁK *Terzetto in C Major, Op. 74*

John Dalley, violin; Lily Francis, violin;

Cynthia Phelps, viola

ERB *Sonata for Solo Harp*

Yolanda Kondonassis, harp

BRAHMS *Viola Sonata No. 2 in E-flat Major, Op. 120, No. 2*

Cynthia Phelps, viola; Jeremy Denk, piano

#### Thursday, August 4 at 6:00 PM

Reprise of Wednesday evening concert

#### Friday, August 5 at 1:00 PM (YOUTH CONCERT)

Joshua Smith, flute; Liang Wang, oboe; Todd Levy, clarinet;

Theodore Soluri, bassoon; Julie Landsman, horn

#### Saturday, August 6 at 5:00 PM

BACH *Sonata in B Minor for Flute & Harpsichord*,  
BWV 1030

BACH *Sonata in E Major for Flute & Continuo*, BWV 1035

BACH *Sonata in E Minor for Flute & Continuo*, BWV 1034

BACH *Sonata in A Major for Flute & Harpsichord*,  
BWV 1032

Joshua Smith, flute; Kathleen McIntosh, harpsichord;

Joseph Johnson, cello