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**Second Week of the 2011 Santa Fe Chamber Music Festival includes
Artist-in-Residence Dawn Upshaw performing Schumann Lieder
Calder Quartet Premiering Christopher Rouse's Festival Co-Commission in their Festival Debut
Pianist Inon Barnatan in Solo Recital
and
World Music by Guitarist Claudio Ragazzi, Accordionist Michael Ward-Bergeman and
Bassist Mark Dresser in their Festival Debut**

The second week of the Santa Fe Chamber Music Festival's 2011 season provides audiences with the opportunity to hear six musicians in their festival debuts, two evenings to hear Artist-in-Residence Dawn Upshaw in concert, two chances to hear the first of two 2011 Festival co-commissions and an opportunity to ask the composer Christopher Rouse about his work in a pre-concert Q & A with Festival Artistic Director Marc Neikrug.

Following concerts in Santa Fe on Sunday, July 24th and Monday, July 25th featuring moving works by Martinů, Mendelssohn and Brahms performed by violinists Daniel Hope, Jennifer Gilbert, and Harvey de Souza, violists CarlaMaria Rodrigues and L.P. How, clarinetist Todd Levy, horn player Julie Landsman, cellist Ronald Thomas, percussionist David Tolen and pianist Inon Barnatan, the Festival welcomes back the Johannes String Quartet in a noon concert on Tuesday, July 26th. The Quartet (violinists Soovin Kim and Jessica Lee, violist Choong-Jin Chang and cellist Peter Stumpf) perform Webern's visionary *Five Movements, Op. 5* and Janáček's *String Quartet No. 2, "Intimate Letters"*, commonly referred to as the composer's "manifesto on love" inspired by Janáček's long friendship with a married woman 38 years his junior.

Wednesday, July 27th, the Festival presents the second Youth Concert of the summer. The 10:00 AM program features percussionists Gregg Koyle, David Tolen (who this spring was appointed Education & Outreach Director of the Festival), Jeffrey Milarsky, Joseph Ferraro and Angela Gabriel.

Wednesday evening, celebrated soprano and Festival Artist-in-Residence Dawn Upshaw performs Schumann Lieder with pianist Inon Barnatan (replacing Gilbert Kalish who withdrew due to a health emergency in his family), in a concert featuring works by Clara and Robert Schumann. The second of three concerts in the Festival's Albuquerque Series at the Albuquerque Academy's Simms Auditorium, the program, which repeats in Santa Fe at 6:00 PM on Thursday, July 28th, also includes Clara Schumann's lyrical *Three Romances, Op. 22* performed by violinist Jessica Lee and Mr. Barnatan.

Composer Christopher Rouse's Festival co-commission, *String Quartet No. 3*, receives its Festival premiere on Thursday, July 28th at noon, performed by the Calder Quartet (violinists Benjamin Jacobson and Andrew Bulbrook, violist Jonathan Moerschel and cellist Eric Byers) in their Festival debut. The Quartet also performs Haydn's *String Quartet in E-flat Major, Op. 33, No. 2 (Hob. III: 38)*, "Joke" and Beethoven's *String Quartet No. 11 in F Minor, Op. 95, "Serioso"*.

Friday, July 29th, Festival goers have the chance to hear Mr. Rouse discuss his new work in a pre-concert talk at 5:00 PM in the New Mexico Museum of Art's O'Keeffe Gallery prior to hearing the work in the 6:00 PM concert at St. Francis Auditorium. The new work is the last piece in an eclectic program that includes the Calder Quartet performing Eötvös's *Korrespondenz: Scenes for String Quartet*, and harpist Bridget Kibbey in her Festival debut performing Takemitsu's *Toward the Sea III* with flutist Tara Helen O'Connor and Schafer's *Patria No. 5: The Crown of Ariadne*.

Week Two of the 2011 season concludes with a two concert evening: a solo piano recital by Inon Barnatan featuring works by Bach, Scarlatti, Currier and Mendelssohn at 5:00 PM and a world music concert at 8:00 PM featuring guitarist Claudio Ragazzi, accordionist Michael Ward-Bergeman and bassist Mark Dresser performing music from Argentina and Brazil.

The Santa Fe Chamber Music Festival continues its role as a noteworthy contributor to the contemporary chamber music
Continued...

repertoire with the addition of two new co-commissions this season by internationally acclaimed composers Christopher Rouse (*String Quartet No. 3*, July 28th & 29th), and Sean Shepherd (*Quartet for Oboe & Strings*, August 11th & 12th; world premiere). Originally three commissioned works were planned for inclusion in the 2011 season. The Festival's premiere of composer Marc-Andre Dalbavie's co-commissioned work, *Piano Quartet*, originally scheduled to be performed on August 10, 11 and 12, 2011 at St. Francis Auditorium, New Mexico Museum of Art, has been postponed until 2013. Lowell Liebermann's *Quartet for Piano and Strings, Op. 114* will be performed in its place with the same musicians.

In conjunction with the above performances, the Festival presents open-to-the-public pre-concert talks with both Mr. Rouse and Mr. Shepherd. Through its *American Composer Residency* program, this summer the Festival also offers private master classes with Mr. Rouse and Mr. Shepherd to area conservatory/college music students. The *American Composer Residency* program is made possible with a grant from the National Endowment of the Arts' *American Masterpieces: Chamber Music* initiative.

For more information on the Festival concerts and to purchase tickets, please call 505-982-1890 or visit the website at www.SantaFeChamberMusic.com. To purchase tickets in-person, the Festival Ticket Office is located in the lobby of the New Mexico Museum of Art at 107 West Palace Avenue and is open daily from 10:00 AM – 4:00 PM. Tickets are \$65-\$15 with a \$10 ticket for full-time students with i.d.

SANTA FE CHAMBER MUSIC FESTIVAL

39th SEASON

Intimate. Compelling. Unforgettable.

July 17 - August 22, 2011

All performances at St. Francis Auditorium, New Mexico Museum of Art, unless otherwise noted.

(Schedule and artists subject to change.)

WEEK TWO

Sunday, July 24 at 6:00 PM

MARTINŮ *Serenade No. 1 in A Minor, H. 217*

Daniel Hope, violin; Jennifer Gilbert, violin;
Harvey de Souza, violin; CarlaMaria Rodrigues, viola;
Todd Levy, clarinet; Julie Landsman, horn

MARTINŮ *Quartet, H. 139*

Todd Levy, clarinet; Julie Landsman, horn;
Ronald Thomas, cello; David Tolen, drum

MENDELSSOHN *String Quintet No. 2 in B-flat Major, Op. 87*

Jennifer Gilbert, violin; Harvey de Souza, violin;
CarlaMaria Rodrigues, viola; L.P. How, viola;
Ronald Thomas, cello

BRAHMS *Piano Quartet No. 3 in C Minor, Op. 60*

Daniel Hope, violin; CarlaMaria Rodrigues, viola;
Ronald Thomas, cello; Inon Barnatan, piano

Monday, July 25 at 6:00 PM

MARTINŮ *Serenade No. 1 in A Minor, H. 217*

Daniel Hope, violin; Jennifer Gilbert, violin;
Harvey de Souza, violin; CarlaMaria Rodrigues, viola;
Todd Levy, clarinet; Julie Landsman, horn

MARTINŮ *Quartet, H. 139*

Todd Levy, clarinet; Julie Landsman, horn;
Ronald Thomas, cello; David Tolen, drum

MENDELSSOHN *String Quintet No. 2 in Bb Major, Op. 87*

Jennifer Gilbert, violin; Harvey de Souza, violin
CarlaMaria Rodrigues, viola; L.P. How, viola;
Ronald Thomas, cello

BRAHMS *Piano Quartet No. 3 in C Minor, Op. 60*

Daniel Hope, violin; CarlaMaria Rodrigues, viola;
Ronald Thomas, cello; Inon Barnatan, piano

Tuesday, July 26 at NOON

WEBERN *Five Movements, Op. 5*

Johannes String Quartet: Soovin Kim, violin;
Jessica Lee, violin; Choong-Jin Chang, viola;
Peter Stumpf, cello

JANÁČEK *String Quartet No. 2, "Intimate Letters"*

Johannes String Quartet

BEETHOVEN *Serenade in D Major, Op. 25*

Tara Helen O'Connor, flute; Daniel Hope, violin;
Choong-Jin Chang, viola

Wednesday, July 27 at 10:00 AM (YOUTH CONCERT)

Percussion Ensemble: Gregg Koyle, David Tolen,
Jeffrey Milarsky, Joseph Ferraro, Angela Gabriel

Wednesday, July 27 at 7:30 PM

Albuquerque Series

Simms Auditorium, Albuquerque Academy

C. SCHUMANN *Three Romances, Op. 22*

Jessica Lee, violin; Inon Barnatan, piano

Schumann Lieder

In der Fremde

Er ist's

Die Lotosblume

Heiß mich nicht reden, Jemand

Mignon (Kennst du das Land)

Widmung

Dawn Upshaw, soprano (2011 Artist-in-Residence)

Inon Barnatan, piano

R. SCHUMANN *Piano Quartet in E-Flat Major, Op. 47*

Soovin Kim, violin; Choong-Jin Chang, viola;
Peter Stumpf, cello; Inon Barnatan, piano

Continued...

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(Schedule and artists subject to change.)

WEEK TWO continued

Thursday, July 28 at NOON

HAYDN *String Quartet in E-flat Major, Op. 33, No. 2*
(*Hob. III:38*), "Joke"

Calder Quartet: Benjamin Jacobson, violin;
Andrew Bulbrook, violin; Jonathan Moerschel, viola;
Eric Byers, cello

CHRISTOPHER ROUSE *String Quartet No. 3*
(2011 Co-commission by Santa Fe Chamber Music
Festival, Carnegie Hall, La Jolla Music Society,
International Festival on Arts and Ideas, and Calder
Quartet. This commission has been made possible by the
Chamber Music America Commissioning Program,
with funding generously provided by the Argosy
Foundation Contemporary Music Fund; New Mexico
Premiere) (Also on 7/29)

Calder Quartet

BEETHOVEN *String Quartet No. 11 in F Minor, Op. 95*,
"Serioso"

Calder Quartet

Thursday, July 28 at 6:00 PM

Reprise of Wednesday evening concert

C. SCHUMANN *Three Romances, Op. 22*

Jessica Lee, violin; Inon Barnatan, piano

Schumann Lieder

In der Fremde

Er ist's

Die Lotosblume

Heiß mich nicht reden

Jemand, Op. 25, No. 4

Mignon (Kennst du das Land)

Widmung

Dawn Upshaw, soprano (2011 Artist-in-Residence)

Inon Barnatan, piano

R. SCHUMANN *Piano Quartet in E-Flat Major, Op. 47*

Soovin Kim, violin; Choong-Jin Chang, viola;

Peter Stumpf, cello; Inon Barnatan, piano

Friday, July 29 at 5:00 PM

O'Keeffe Gallery, New Mexico Museum of Art

Pre-Concert Talk:

Composer Christopher Rouse with Marc Neikrug

Friday, July 29 at 6:00 PM

EÖTVÖS *Korrespondenz: Scenes for String Quartet*

Calder Quartet

TAKEMITSU *Toward The Sea III*

Tara Helen O'Connor, flute; Bridget Kibbey, harp

SCHAFFER *Patria No. 5: The Crown of Ariadne*

Bridget Kibbey, harp & percussion

CHRISTOPHER ROUSE *String Quartet No. 3*

(2011 Co-commission by Santa Fe Chamber Music

Festival, Carnegie Hall, La Jolla Music Society,
International Festival on Arts and Ideas, and Calder

Quartet. This commission has been made possible by the
Chamber Music America Commissioning Program,

with funding generously provided by the Argosy

Foundation Contemporary Music Fund; New Mexico

Premiere) (Also on 7/28)

Calder Quartet

Saturday, July 30 at 5:00 PM

Inon Barnatan - Solo Piano Recital

BACH *Partita No. 1 in B-Flat Major, BWV 825*

SCARLATTI *Sonata in A Minor, K. 3*

SCARLATTI *Sonata in D Major, K. 29*

SCARLATTI *Sonata in G Major, K. 13*

SCARLATTI *Sonata in A Major, K. 208*

SCARLATTI *Sonata in A Major, K. 113*

CURRIER *Scarlatti Cadences*

MENDELSSOHN *Prelude and Fugue in E Minor, Op. 35,*
No. 1

MENDELSSOHN *Rondo Capriccioso in E Major, Op. 14*

Saturday, July 30 at 8:00 PM

WORLD MUSIC

Claudio Ragazzi, guitar;

Michael Ward-Bergeman, accordion;

Mark Dresser, bass

MUSIC FROM ARGENTINA AND BRAZIL

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