

**Special Performance by One of the Classical Music World's Great Personalities
Adds to Celebratory Nature of
North Shore Chamber Music Festival's 2012 Season Opening Concert**

Henry Fogel makes rare appearance as Guest Narrator in Ridout's *Ferdinand and the Bull*

January 6, 2012 – North Shore Chamber Music Festival Executive Director, pianist Angela Yoffe and Artistic Director, violinist Vadim Gluzman, today proudly welcomed Henry Fogel, renowned administrator, writer, teacher, radio producer/host and arts consultant, as a special guest in the June 6, 2012 Season Opening Concert. Mr. Fogel, who currently serves as Dean of Roosevelt University's Chicago College of Performing Arts, will make a rare appearance as guest narrator in *Ferdinand the Bull*, Alan Ridout's charming musical adaptation of one of the bestselling children's books of all time, "The Story of Ferdinand" by Munro Leaf.

Ferdinand the Bull for violin and narrator tells the 75 year-old children's tale of a gentle bull who would rather sit under a tree and smell flowers than fight in the bull ring. Narrated by Mr. Fogel, and sign narrated by actress Kirsten Moomey Merilo, with Mr. Gluzman performing the violin part, the work highlights the dual nature of the Festival: to contribute to the artistic enrichment of the community through carefully designed programs presenting first-rate artists in concerts offering a rich variety of classical chamber music, and contributing to the community through collaborations with local area organizations and schools. One of this year's local organizations is the International Center on Deafness and the Arts through Education (ICODA), which strives to educate, enrich and empower deaf, hard of hearing, and hearing children and adults through quality artistic and educational experiences.

In making the announcement, Ms. Yoffe stated, "Known and admired in a variety of roles, from a most charismatic and knowledgeable radio host to his extraordinary tenure as President of the Chicago Symphony Orchestra, Henry Fogel is one of the few truly great personalities in the world of music today. It gives us great pleasure to welcome him as a part of the 2012 North Shore Chamber Music Festival!"

Alongside the blockbusters of the chamber music repertoire like Mendelssohn's Octet, Franck's Piano Quintet and Brahms' Piano Trio, audiences will be treated to introductions of lesser known works - Alfred Schnittke's *Moz-Art for 2 Violins* and Osvado Golijov's "*Tenebrae*" for Soprano, Clarinet and String Quartet.

Vadim Gluzman said, "Based on Mozart's unfinished excerpt (KV416), *Moz-Art* is a sardonic, humorous, and at the same time, sad, short piece that incorporates some very original violinistic (and not so violinistic) tricks such as whistling and scordatura - cross-tuning of the violin using pegs to change the pitch.

'*Tenebrae*' by Golijov is one of the most beautiful and haunting pieces written in the last decade. In the words of the composer himself: "...*Tenebrae* could be heard as the slow, quiet reading of an illuminated medieval manuscript in which the appearances of the voice singing the letters of the Hebrew Alphabet (from Yod to Nun...) signal the beginning of new chapters, leading to the ending section, built around a single, repeated word: Jerusalem."

Performed by true musical poets - clarinetist Alexander Fiterstein and soprano Hyunah Yu, this performance will surely ring for a long time in our hearts and souls."

Continued...

The North Shore Chamber Music Festival continues its original evening concert format and has expanded the pre-concert event portion to include all three evenings, and will include presentations by students from ICODA, students from The Betty Haag Academy of Music, and Stradivari Society of Chicago Chairman Geoffrey Fushi. Complete program details follow below. For additional details, including artist biographies, sponsors, tickets, and more, please visit the Festival's website at www.nscmf.org.



Henry Fogel was appointed Dean of the Chicago College of Performing Arts at Roosevelt University beginning in July, 2009, a school at which he has taught since 2002. In addition, he continues to provide a limited amount of consulting for musical organizations, working as a part of the Catherine French Group, and has been an artistic consultant for the Sao Paulo Symphony in Brazil since 2008.

From 2003-2008 Mr. Fogel was President and CEO of the League of American Orchestras, an organization that serves almost 1,000 symphony orchestras. He retired from that position in 2008, but remained as a senior advisor, continuing to visit orchestras and share his knowledge with them as well as passing back to the League staff what he learned from those visits. During his six years with the League, he visited over 190 orchestras in America.

From 1985-2003, Mr. Fogel was President of the Chicago Symphony Orchestra, leading the organization through a period of enormous change. Under his leadership the Orchestra's endowment increased from \$19 million to over \$160 million, and he oversaw the \$125 million renovation of Orchestra Hall. During Mr. Fogel's term the CSO dramatically strengthened its community engagement and educational programs. From 1981-1985, Mr. Fogel was Executive Director of the National Symphony Orchestra of Washington, D.C., and from 1978-1981 he was Orchestra Manager of the New York Philharmonic. From 1963-1978, he was Program Director and Vice-President of WONO, a full-time classical music commercial radio station in Syracuse, New York.

Mr. Fogel has served on non-profit boards throughout his career, and currently is Chair of the Board of the Chicago Classical Music Recording Foundation, and also serves on the Executive Committee of the Avery Fisher Artist Program, the Board of Chicago Opera Theater, and the WFMT Committee of the WTTW Board in Chicago. Mr. Fogel has been a reviewer of recordings for *Fanfare* magazine since 1981, and he has contributed entries to several books, including *The Harvard Dictionary of Music*. He has been a judge for conducting competitions in New York, Tokyo, Helsinki, and Sofia, Bulgaria, and in November, 2009, he was the President of the Jury for the International Competition of the Montreal Symphony Orchestra.

He has received honorary doctorate degrees from Roosevelt University, Northwestern University, the Curtis Institute, and Columbia College in Chicago, and a Cultural Leadership Citation from Yale University for service to the cultural life of the nation. In June, 2009, he received the highest honor in the symphony orchestra field, the League of American Orchestras' Gold Baton Award. In 1990 was named by *Business Week* magazine as one of the five best managers of cultural organizations in the United States, and he has received the Dushkin Award for his service to music, presented by the Music Institute of Chicago. Mr. Fogel has also served as a narrator with a number of orchestras, and has recorded a speaking role in the opera *Tony Caruso's Last Broadcast* on the Naxos label. He has also produced internationally syndicated radio programs for Chicago's Fine Arts Station WFMT, including currently *Collectors' Corner*, which is derived from his extension personal collection of over 20,000 classical recordings. He has also been a regular panelist on the Metropolitan Opera Broadcast Quiz.

Mr. Fogel lives in River Forest, Illinois with his wife Frances. They have two children, Karl and Holly, and five grandchildren. In addition to music, he also has a passion for cooking Chinese food, and he studied over three years with Virginia Lee, who wrote the *New York Times Chinese Cookbook*.

Continued...

Guest Artists

Pacifica Quartet

Alexander Fiterstein, clarinet | Adam Neiman, piano
Mark Kosower, cello | Olga Kaler, violin
Hyunah Yu, soprano | Milena Pajaro-van de Stadt, viola
Henry Fogel and Kirsten Moomey Merilo, narrators

WEDNESDAY, JUNE 6, 2012

Pre-Concert Performance* 6:00 PM

ICODA ON STAGE

Presentation by young artists from the
International Center on Deafness and the Arts through
Education

OPENING NIGHT 7:30 PM

“FROM DUO TO OCTET”

Bartok, *Rhapsody No.1 for Violin and Piano, Sz. 86, BB 94a*

Vadim Gluzman, violin
Angela Yoffe, piano

Beethoven, *String Quartet No. 15 in A minor Op. 132,*

“Heiliger Dankesang”

Pacifica Quartet

Ridout, *Ferdinand the Bull for violin and narrator*

Vadim Gluzman, violin
Henry Fogel, narrator (spoken word)
Kirsten Moomey Merilo, narrator (sign language)

Mendelssohn, *Octet for Strings, Op. 20*

Vadim Gluzman, violin
Olga Kaler, violin
Simin Ganatra, violin
Sibbi Bernhardsson, violin
Milena Pajaro-van de Stadt, viola
Masumi Per Rostad, viola
Mark Kosower, cello
Brandon Vamos, cello

FRIDAY, JUNE 8, 2012

Pre-Concert Performance* 6:00 PM

THE NEXT GENERATION

Performance back by popular demand,
showcasing talented young musicians from the
Chicago area

“FROM DARKNESS TO LIGHT” 7:30 PM

Schubert, *The Shepherd on the Rock, D. 965*

Hyunah Yu, soprano
Alexander Fiterstein, clarinet
Angela Yoffe, piano

Shostakovich, *String Quartet No. 8, Op. 110*

Pacifica Quartet

Schnittke, *Moz-Art, for 2 Violins (after Mozart KV416)*

Vadim Gluzman, violin
Sibbi Bernhardsson, violin

Brahms, *Piano Trio No. 1 in B Major, Op. 8*

Adam Neiman, piano
Vadim Gluzman, violin
Mark Kosower, cello

SATURDAY, JUNE 9, 2012

Pre-Concert Presentation* 6:00 PM

Stradivari Society® of Chicago

Geoffrey Fushi, Chairman of the Stradivari Society®
of Chicago, in conversation with NSCMF’s Artists
presenting the extraordinary works of Antonio
Stradivari and Guarneri Del Gesu

GRAND FINALE 7:30 PM

“MUSICAL KALEIDOSCOPE”

Stravinsky, *L'histoire du Soldat (The Soldier's Tale)*

Suite for Violin, Clarinet & Piano

Vadim Gluzman, violin
Alexander Fiterstein, clarinet
Angela Yoffe, piano

Golijov, “Tenebrae”

for Soprano, Clarinet and String Quartet

Hyunah Yu, soprano
Alexander Fiterstein, clarinet
Pacifica Quartet

Piazzolla, Tango Selections

Franck, *Piano Quintet in F Minor, M. 7*

Adam Neiman, piano
Vadim Gluzman, violin
Sibbi Bernhardsson, violin
Mark Kosower, cello
Milena Pajaro-van de Stadt, viola

Festival Concert Tickets:

Concerts: Single Concert Any 2 concerts All 3 Concerts

Seating:

Section A	\$40	\$70	\$95
Section B	\$30	\$50	\$70
Section C	\$20	\$35	\$45
Students & Seniors	\$10	\$15	\$20

**Attendance to each pre-concert event is free with the purchase of a ticket for the same day's evening concert.*

To Purchase tickets to the Festival:

By Mail:

Please specify the concert dates, indicate seating section preference and send check to:
North Shore Chamber Music Festival
P.O. Box 85, Northbrook, IL 60065

By E-mail: Please send your request to: office@nscmf.org.

By phone: Please call the Festival office at 847.370.3984.

Website: www.nscmf.org

For more information, please contact:

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