

**FOR IMMEDIATE RELEASE**

**Release of New CD with Philippe Quint and Orquesta Sinfónica de Minería,  
\$750,000 from The Andrew W. Mellon Foundation  
Awarded to the Louisiana Philharmonic Orchestra for LSU collaboration,  
Performances with Chicago Symphony Orchestra, Oregon Symphony and More,  
All Part of 2012 Spring Schedule for Conductor Carlos Miguel Prieto**

**FEBRUARY 21, 2012** – Following a successful first half of the 2011-2012 season, internationally renowned musician Carlos Miguel Prieto continues to conduct performances with the three orchestras he leads as music director: the Orquesta Sinfónica Nacional de Mexico and the Orquesta Sinfónica de Minería in his native Mexico, and the Louisiana Philharmonic Orchestra (LPO) in the United States, as well as guest with orchestras throughout North America. This spring also features the late March release of his second commercial recording with celebrated violinist Philippe Quint and the acclaimed Orquesta Sinfónica de Minería, and the beginning of projects with the Louisiana Philharmonic Orchestra and the Louisiana State University College of Music and Dramatic Arts (LSU) funded by The Andrew W. Mellon Foundation.

The latest CD collaboration between Quint and Prieto features Max Bruch's *Violin Concerto No. 1 in g, Op. 26*, Ludwig van Beethoven's *Romances* and Felix Mendelssohn Bartholdy's *Violin Concerto in e, Op. 64*. Recorded for Avanticlassic in August 2011 at Sala Nezahualcōyotl in Mexico City as Philippe Quint's first CD in his new relationship with the Belgium-based record label, the recording will be released on March 27, 2012. Maestro Prieto's and Mr. Quint's 2009 recording of Korngold's *Violin Concerto*, also with the Orquesta Sinfónica de Minería, garnered a Grammy Award nomination.

The new recording will be released two months after the first project between Prieto's U.S. orchestra, the Louisiana Philharmonic Orchestra, and the Louisiana State University College of Music and Dramatic Arts (LSU). Funded by a generous award of \$750,000 to the LPO from The Andrew W. Mellon Foundation over a 30-month period, a live internet webcast of "Becoming American: A Musical Journey" was broadcast on Jan. 25, 2012 from St. Louis Cathedral, New Orleans. Offered as part of the LPO's multi-year partnership with The Historic New Orleans Collection and celebrating the Bicentennial of Louisiana Statehood, the concert, was conducted by Maestro Prieto. The performance was also made available online to audiences on the orchestra's website, [www.LPOmusic.com](http://www.LPOmusic.com). The LPO/LSU partnership combines resources from the only full-time professional orchestra in the Gulf South and Louisiana's flagship public university, and will "expand the market of music performance and create 21st century access through technology to music and educational content."

In addition to concerts with his three orchestras and the YOA Orchestra of the Americas, for which he is also music director, Carlos Miguel Prieto continues to develop his relationships with orchestras across North America. This spring, guest engagements include the Calgary Philharmonic with violinist Karen Gomyo as soloist, Naples Philharmonic with pianist Ingrid Fliter as soloist, and Santa Barbara Symphony with violinist Alexandre Da Costa as soloist in March; the Oregon Symphony with guitarist Sharon Isbin as soloist in April, and the Chicago Symphony Orchestra with cellist Yo-Yo Ma as soloist and the Orchestre Symphonique de Québec with pianist Marc-Andre Hamelin in May. Guest conducting engagements earlier this season included a live New Year's broadcast with the Frankfurt Radio Symphony Orchestra in Weisbaden, Germany, featuring bass baritone Ildebrando D'Arcanelo, concerts with the Vancouver Symphony Orchestra, Kansas City Symphony, and the Württembergische Philharmonie, among others.

An exciting and insightful communicator renowned for his charismatic presence on the conductor's podium and his versatile command of various composers and styles, Carlos Miguel Prieto is considered one of the most dynamic young conductors on the classical stage today. Music director of the Orquesta Sinfónica Nacional de Mexico and the Orquesta Sinfónica de Minería in his native Mexico, and the Louisiana Philharmonic Orchestra in the United States, Maestro Prieto was named music director of the YOA Orchestra of the Americas in November 2011. In high demand as a guest conductor, among Maestro Prieto's North American guest conducting credits are the symphony orchestras of Dallas, Houston,

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Indianapolis, Phoenix, Colorado, Honolulu and San Antonio, and the philharmonic orchestras of Florida, New Mexico, Dayton and Calgary, and every major orchestra in Mexico. He has conducted orchestras throughout Europe, Russia, Israel and Latin America. Recent debuts over the past few seasons have included the Chicago, North Carolina, Pacific, Alabama, New Jersey, Milwaukee, Nashville, Omaha, and Monterey Symphony Orchestras in the United States, the Toronto, Vancouver, and Winnipeg Symphony Orchestras in Canada. Recent debuts abroad include the New Japan Philharmonic in Japan, Frankfurt Radio Symphony Orchestra in Germany, Teatro Colon in Buenos Aires, and the Netherlands Radio Orchestra in Utrecht.

A champion of contemporary music, Mr. Prieto has conducted over 50 world premieres of works by Mexican and American composers, many of which were commissioned by him. A staunch proponent of music education as well, Maestro Prieto has served as principal conductor of the YOA Orchestra of the Americas (YOA) since its inception in 2002, and has performed with this enthusiastic ensemble at the United Nations and the Kennedy Center, as well as touring with them throughout South America and Mexico. In recognition of the profound contributions he has made throughout its history, and in commemoration of the 10th anniversary of the orchestra, Maestro Prieto was appointed music director of YOA this season.

In addition to his present directorships, Mr. Prieto is also the founder and music director of the Mozart-Haydn Festival, an annual series of six concerts dedicated to the symphonic music of these two composers. Earlier posts at the beginning of his career included music directorships with the Mexico City Philharmonic (1998 to 2002) and the Orquesta Sinfónica de Xalapa (2002-2007), and serving as assistant conductor of the Houston Symphony Orchestra. 2011-12 marks Prieto's fifth season as music director of the Louisiana Philharmonic, where he leads the cultural renewal of ravaged New Orleans. Maestro Prieto concluded his eight year tenure as music director of Alabama's Huntsville Symphony during the 2010-2011 season.

For inquiries regarding Maestro Prieto or the Orquesta Sinfónica de Minería, please contact Laura Grant at 978.208.0552 or email [Laura@grant-communications.com](mailto:Laura@grant-communications.com).

Additional information on Maestro Prieto is also available at [www.carlosmiguelprieto.com](http://www.carlosmiguelprieto.com). Further information on the Orquesta Sinfónica de Minería is available at [www.mineria.org.mx](http://www.mineria.org.mx). A press-only download of the Bruch/Beethoven/Mendelssohn recording is available upon request.

For questions regarding violinist Philippe Quint, please contact Christina Jensen of ChristinaJensen PR at 646.536.7864, or email [Christina@christinajensenpr.com](mailto:Christina@christinajensenpr.com). Mr. Quint's website is [www.philippequint.com](http://www.philippequint.com).

For information on Avanticlassic, please visit [www.avanticlassic.com](http://www.avanticlassic.com).

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