



**The Rubín Institute  
for Music Criticism**

**Inaugural Season January 18-22, 2012  
Oberlin Conservatory Of Music, Oberlin, Ohio**

*All concerts are at Finney Chapel. Keynote addresses are at  
Finney Chapel or Joseph R. Clonick Hall, Kohl Building.  
All Public Panel Sessions are at Clonick Hall.*

**WEDNESDAY, JANUARY 18, 2012**

**3:30 pm**  
Keynote Address  
for the \$1,000 Public Review Prize  
By Charles Michener, Guest Speaker for  
*Introduction to Music Criticism*  
“He Can’t Do That to My Review: the Limits  
of Music Criticism” at Clonick Hall

**7:00 pm**  
Introduction and Welcome  
David H. Stull, Dean,  
Oberlin Conservatory Of Music  
Keynote Address Alex Ross, Writers Panel  
“The Prospects of Music Writing in a  
Post-Critical Age”

**8:15 pm**  
The Cleveland Orchestra  
Franz Welser-Möst, conductor  
Smetana, Three movements from *Má Vlast*  
Saariaho, *Orion*  
Shostakovich, *Symphony No. 6 in B, Op. 54*

**THURSDAY, JANUARY 19, 2012**

**Morning**  
Private student workshop with critics  
**2:00 - 4:00 pm**  
Public Panel Session at Clonick Hall  
**7:00 pm**  
Keynote Address Anne Midgette, Writers Panel  
“Artist as Critic/Critic as Artist”

**8:00 pm**  
Jeremy Denk, pianist '90  
Bach, *Toccata in D, BWV 912*  
Bach, *Toccata in f#, BWV. 910*  
Beethoven, *Variations and Fugue*  
*in Eb, Op. 35, “Eroica”*  
Ligetti, Book I  
Beethoven, *Sonata No. 32 in c, Op. 111*

**FRIDAY, JANUARY 20, 2012**

**Morning**  
Private student workshop with critics  
**2:00 - 4:00 pm**  
Public Panel Session at Clonick Hall  
**7:00 pm**  
Keynote Address Heidi Waleson, Writers Panel  
“No One True Faith: Criticism and  
Historical Performance”

**8:00 pm**  
Apollo’s Fire Baroque Orchestra  
Jeannette Sorrell, conductor '90  
Program to include:  
Koehler, *For the Beauty of the Earth*  
Rebel, *Les Elémens: Le Cahos, Sicillienne,*  
Le Feu

Vivaldi, “*La Tempesta di Mare*” (*Storm at  
Sea*); Olivier Brault, violin  
Vivaldi, *Concerto in G Minor for Two Cellos*  
Rameau, Suite from *Les Boréades (The North  
Winds)*  
Vivaldi/arr. Sorrell, Concerto grosso  
“La Follia,” after the *Sonata XII*  
Duchiffre, *La Beauté de la terre*  
with Apollo’s Musettes

*The Rubín Institute for Music Criticism, the Rubín  
Prize in Music Criticism (to support further study  
or internships in the field of music criticism) and  
the \$1,000 Public Review Prize are made possible  
at Oberlin Conservatory of Music by the generosity  
of Stephen Rubín, President and Publisher of Henry  
Holt & Co.*

**To Order Tickets :**  
*In Person:* Hall Aud., 67 N. Main St., Oberlin.  
Open noon to 5:00 pm, M-F.  
*Phone:* 440.775.8169 or 800.371.0178  
*At the Door:* Sales at venue start one hour before  
performance, subject to availability.

**SATURDAY, JANUARY 21, 2012**

**Morning**  
Private student workshop with critics  
**1:00-2:00 pm**  
“Composing and Performing”  
A conversation with Pulitzer Prize-winning composer  
David Lang, flutist and founder of ICE, Claire  
Chase '01, and pianist Jeremy Denk '90 at Clonick  
Hall

**2:15 pm**  
Keynote Address John Rockwell, Writers Panel  
“Nostalgia from a World in which Print was  
King and Critics were Oracular Pontificators  
Whom Everyone Else Followed like Sheep”  
At Clonick Hall

**3:15 - 4:30 pm**  
Public Panel Session at Clonick Hall  
**7:00 pm**  
Keynote Address Tim Page, Writers Panel  
“Be Your Own Critic”

**8:00 pm**  
International Contemporary Ensemble  
Steven Schick, solo percussion & conductor  
Lang, *Anvil Chorus*, for solo percussion  
Xenakis, *Palimpsest*, for solo piano and ensemble  
Xenakis, *Echange*, for solo bass clarinet and  
ensemble

Lewis, *Artificial Life 2007*, for ensemble  
Lang, **WORLD PREMIERE**  
Xenakis, *Thaltein*  
Xenakis, *O-mega*, for solo percussion and ensemble  
Post-Concert Reception at Klutznick Commons,  
Peters Hall.

**SUNDAY, JANUARY 22, 2012**

**Morning** Private student workshop with critics  
**11:00 am** Announcement and Presentation  
of the \$10,000 Rubín Prize for Music  
Criticism and \$1,000 Public Review Prize  
at Clonick Hall.

**12:00 noon** Informal Lunch.